

Education

- 2021 M.F.A. Ceramics, Georgia State University, Atlanta
- 2018 M.A. Ceramics, Minnesota State University, Mankato
- 2016 B.F.A. Ceramics, Minnesota State University, Mankato
- 2015 University of South Australia, study abroad, Adelaide, SA (7 months)

Solo and Two Person Exhibitions

(*denotes solo)

- 2024 *Pendulum*, Gooddall Gallery, Columbia College, Columbia, SC*
Bifurcation, (April 2024), Art Conscious, Arabi, LA
- 2021 *Hanna Newman Exhibition of Recent Works*, Peacock Gallery, Cochran, GA*
Dawn, Ernest G Welch School of Art & Design Gallery, Atlanta, GA*
- 2019 *Body Double*, in collaboration with Melissa Huang, The Bakery, Atlanta, GA
- 2018 *Beatniks*, The Grand Kabaret, New Ulm, MN
MISFITS, Conkling Gallery, Mankato, MN*
Chat Speak, 410 Project, Mankato, MN
7-Day Project (part 2), NH 145, Mankato, MN
- 2016 *7-Day Project*, Centennial Student Union, Mankato, MN
A Featured Presentation, Capri Theaters, SALA Festival, Adelaide, AU
- 2015 *What lies under*, 410 Project, Mankato, MN*
Mental Stills, Emy Frenz Gallery, Mankato, MN*
- 2014 *A Series of Prints*, Coffee Hag, Mankato, MN*
Hannabal Lester, Centennial Student Union, Mankato, MN
Grey, Duluth Photography Institute, Duluth, MN*

Invitational Exhibitions

- 2025 *Splintered/ed*, Eyedrum Gallery, Atlanta, GA
- 2023 *On Motherhood*, curated by Soude Dadras, Kyoto Shibori Museum, Kyoto, Japan
Crosstown, McEachern Art Center, Macon, GA
- 2022 *Ongoing Conversation*, curated by Soude Dadras, Roswell Visual Art Center, Woodstock, GA
- 2021 *Hometraining*, H.L. Green Building, South Downtown in partnership with Murmur Gallery, Mammal Gallery, Cat Eye Creative and The Bakery, organized by Kelly Bartnik and Kathleen Wessel, Atlanta, GA

- 2020 *Relics: stories from the past*, Curated by Soude Dadras, Roswell Visual Art Center, Roswell, GA
 Somethin missin'... Somethin promised, curated by Makeda Lewis, MINT Gallery, Atlanta, GA
- 2019 *Ongoing Conversation*, Kyoto International Community House, Kyoto, Japan
 Between the Coasts, Chalmers Hall Art & Design Gallery, Lawrence, KS
- 2017 *Juried Invitational 2017*, Centennial Student Union, Mankato, MN
- 2016 *Mademoiselles*, Alliance François, Adelaide, AU

Juried Exhibitions

- 2024 *Sculpture Alumni Exhibition*, Ernest G. Welch School of Art & Design Galleries, Atlanta, GA
- 2023 *SouthXeast Contemporary Art Triennial 2023*, Ritter Art Gallery, Florida Atlantic University, Boca Rotan, FL
- 2021 *Labor of Love*, juror: Sharica Brooks, MINT Gallery, Atlanta, GA
Student Juried Exhibition, juror: Theo Tyson, Georgia State University, Atlanta, GA
Open Fragment, Pragmata Collective, virtual exhibition
State of Repair, Vacant Museum, virtual exhibition
- 2020 *MERRIMINT*, Mint Gallery, Atlanta, GA
 Me irl, Digital Juried Exhibition, hosts include TAR Project, Showerhaus, Georgia State University School of Art & Design, and Melissa Huang in Atlanta, GA
Student Juried Show, Ernest G. Welch School of Art and Design, curated by Shannon Morris, Atlanta, GA
- 2017 *Student Art League Juried Show*, Centennial Student Union, Mankato, MN
 Juried Exhibition, Carnegie Art Center, Mankato, MN
 Ethereal Threading, 410 Project, Mankato, MN
- 2016 *Annual Juried Show*, 410 Project, Mankato, MN
 Juried Exhibition, St. Peter Arts Center, St. Peter, MN
- 2015 *112th Annual Juried Show*, Centennial Student Union, Mankato, MN
 Vestiges, Prove Gallery, Duluth, MN
- 2014 *Halloween Show*, 410 Project, Mankato, MN
 Decay, 1st Place Award, Conkling Gallery, Mankato, MN
 Dormancy, Centennial Student Union, Mankato, MN
 Annual Juried Show, 410 Project, Mankato, MN

Group Exhibitions

- 2022 *Faculty Exhibition*, Peacock Gallery, Middle Georgia State University, Cochran, GA
- 2021 [indistinct chatter], H.L. Green Building, Atlanta, GA
- 2019 *MORE UPSTAIRS*, Temporary Art Center, curated by Scott Ingram, Atlanta, GA
 Chandler Tribute Exhibition, Ernest G. Welch College of Art and Design Gallery, Atlanta, GA
- 2018 *Steamroller Prints*, 410 Project, Mankato, MN
 Morphology, The Grand Kabaret, New Ulm, MN*

- 2016 *Undergraduate Research Symposium*, Centennial Student Union, Mankato, MN
MSU Printmaking: Collaborative Exchange, Carnegie Art Center, Mankato, MN
- 2015 *It takes a village to make a monster*, Centennial Student Union, Mankato, MN
One Million Bones, National Wall, Washington DC
- 2014 Membership Show, St. Peter Art Center, St. Peter, MN

Residencies

- 2022 Pentaculum Spring 2022, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 April-May Artist in Residence, Children’s Museum, Mankato, MN

Teaching Experience

- 2024-current Assistant Professor of Art Appreciation, Chattahoochee Technical College
- 2023-2024 Visiting Lecturer of Ceramics, Georgia State University, Atlanta
- 2021-2023 Assistant Professor of 3D Art, Middle Georgia State University
- 2020-2021 Instructor, Three-Dimensional Design, Fall 2020, Georgia State University, Atlanta
- 2019 Instructor, Three-Dimensional Design, Fall 2020, Georgia State University, Atlanta
Instructor, Mold-making, Spring 2020, Georgia State University, Atlanta
- 2016-2018 Instructor, Three-Dimensional Design, Fall 2019, Georgia State University, Atlanta
- 2016 Instructor, 2D Foundations, Minnesota State University, Mankato
- 2015 Ceramics Instructor, Northfield Arts Guild, Northfield, MN
- 2014 Ceramics/Painting Instructor, St. Peter Arts Center, St. Peter, MN
Art teacher/ Team leader, GEM Project, Mankato, MN

Professional Experience

- 2021 Assistant Moldmaker and caster, Cherrylion Studios, Atlanta, GA
Studio Assistant to Craig Drennen, Atlanta, GA
- 2019 Volunteer, Gallery Assistant, Temporary Art Center, Atlanta, GA
Studio Assistant to Christina West, Atlanta, GA
- 2018-2019 Graduate Lab Assistant, Georgia State University, Atlanta, GA
- 2016 Studio Assistant to Tip Toland, June-August 2016, Vaughn, WA
Studio Assistant to Richard Notkin, June-August 2016, Vaughn, WA
Volunteer, Gallery Assistant, NCECA, Kansas City, MO
- 2015 Volunteer, Gallery Assistant, Felt Space Gallery, Adelaide, AU
- 2014-2015 Volunteer, Gallery Assistant, 410 Project Gallery, Mankato, MN

Lectures and Workshops

- 2024 Artist Lecture, Georgia College & State University, Milledgeville, GA

- 2022 “Moldmaking for the Ceramic Artist”, moldmaking workshop, Hudgens Center for Art & Learning, Duluth, GA
- 2021 Virtual Artist Talk, discussion of exhibition, “Dawn” and experimental video, Minnesota State University, Mankato
- 2020 Panel Discussion for college Pedagogy course, Georgia State University, Atlanta, GA
“Body Double” public artist talk, The Bakery, Atlanta, GA
- 2019 Life-casting Demonstration, Lamar Dadd Art Center and Price Theatre, LaGrange College, LaGrange, GA
- 2017 “7-Day Project”, Undergraduate Research Symposium, Minnesota State University, Mankato
- 2016 “Mental Stills”, Undergraduate Research Symposium, Minnesota State University, Mankato
- 2014 Relief-Printmaking Demonstration, Redrock Art Center, Fairmont, MN

Awards and Honors

- 2024 Blue Ridge Potter Guild Scholarship, Women Working in Clay Symposium, Hollins University, Virginia
- 2021 Joseph Perrin Award, Georgia State University, Atlanta, GA
- 2019 Graduate Supplemental Funding, Georgia State University, Atlanta, GA
- 2018 Graduate Supplemental Funding, Georgia State University, Atlanta, GA
Winnie Chandler Scholarship, Georgia State University, Atlanta, GA
- 2016-2018 Teaching Assistantship, Minnesota State University, Mankato, MN
- 2015 Undergraduate Creative Grant, Minnesota State University, Mankato, MN
- 2014 Undergraduate Creative Grant, Minnesota State University, Mankato, MN
1st place: *Decay*, Conkling Gallery, Mankato, MN
Mark Lowe Endowment Scholarship, Minnesota State University, Mankato, MN

Curatorial Projects

- 2015 Co-Curator, *Slightly Subverted*, 410 Project, Mankato, MN
- 2014 Curator, Youth Show, Mankato Library, Mankato, MN

Press

- 2023 Daily Inspiration: Meet Hanna Newman, artist interview, VoyageATL, August 2023, <https://voyageatl.com/interview/daily-inspiration-meet-hanna-newman/>
- 2020 Shelley Danzy, Exhibition Review, ARTS ATL, March 24, 2020 <https://www.artsatl.org/review-mint-reopens-with-three-shows-plus-a-pop-up-space-then-coronavirus-closes-it/>
Under the Bridge, Photography, Spring 2020 edition
- 2019 Jerry Cullum, [Cullum’s Notebook](https://www.artsatl.org/cullums-notebook-on-nature-and-culture-via-sally-manns-lens-at-jackson-fine-art/), ARTS ATL, previewing *Body Double* at The Bakery <https://www.artsatl.org/cullums-notebook-on-nature-and-culture-via-sally-manns-lens-at-jackson-fine-art/>
- 2018

- 2015 "Beatniks", New Ulm Journal, New Ulm, MN
<http://www.nujournal.com/news/local-news/2018/01/05/beatniks-exhibition-opens-at-the-grand/>
- "Mental Stills", Mankato Free Press, Mankato, MN
http://www.mankatofreepress.com/news/local_news/upcoming-art-exhibit-explores-states-of-mental-being/article_36a596ac-6ea9-11e5-9cb0-03ddab4cd734.html
- "Vestiges", PRØOF Magazine, Duluth, MN
http://issuu.com/proofmagazine/docs/vestigis_issue_iv
- "Spotlight on Contemporary Artist/Photographer *Hanna Newman*", Enny Man's Territory, Duluth, MN
<http://pioneerproductions.blogspot.com.au/2015/02/spotlight-on-contemporary.html>

Memberships

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| 2018-current | National Council on Education for the Ceramic Arts (NCECA) |
| 2018-2021 | Graduate Artist Forum, Georgia State University, Atlanta
SLIPS, Georgia State University, Atlanta |
| 2012-2018 | Mudworks, President, Minnesota State University, Mankato
Student Art League, President, Minnesota State University, Mankato |

Proficiencies

- Ceramics Handbuilding Techniques – slab, coil, pinch
- Clay Solid Construction
- Plaster Mold-making and Slip-casting
- Wheel-throwing
- Woodshop
- MIG Welding
- Rubber Mold-making and Casting
- Lie-casting
- Kiln maintenance and repair
- Film and Video editing
- Photoshop
- Adobe Premiere
- Keying and greenscreen effects
- Stop-motion Animation
- Video Projection Mapping
- Audio: Field Recording & Editing
- Screenprinting
- Relief Printmaking
- Intaglio Printmaking
- Darkroom Photography
- Digital Photography